A REFORMED JACK OF ALL TRAD

sens have taken a long time to find their proper sphere of endeavor. In the case of happy authors, however, like Rex Beach, the rolling stone may gather no moss, but a wealth of material for books that delight the world; the Jack of all trades may be master of none, but a genius at the

With the publication of his new book, "Rainbow's End," a glowing tale of adventure, buried treasure, love and characteristic humor, Rex Beach announces that he is a reformed "Jack of All Trades," and in the future will let his shining pages turn into bank notes with a Midas touch and invest only in his imagination. "Rainbow's End" is the most thrill ing book of Beach's since "The Spoilers." Here he tells of his varied experiences in a humorous manner.

fully launched by my publishers, Har- science was water-logged. per Bros., on the sea of success. And I of my career the reader will agree with fall, said I. me that it is high time.

"I was born in 1877. My folks lived on a farm among the chilbiains of Michigan good lie can't be improved upon. until I had reached the precocious little age of 7. The climate was fierce and Mississippi River.

"Well, we got to Florida, engaged in the business of growing oranges and witnesses and dragged them into court, down there. We were sorry-it was so brothers told the jury how their clients much like Michigan. Everybody went had been abused. My brothers are real broke. This, too, was like Michigan. lawyers, orators, you know, with elo-There was nothing to eat but frozen quence to burn. The only eloquence I oranges. So I went to Chicago to study ever developed was when I drove a dog law. Every morning I packed a law team. A lot of those clients were Polacks, book under one arm and an apple and Montenegrins, and Russians whose names glass of milk under the other, and went sounded like a bad cough, and most of lawing. All to no avail, however-all to them smelled worse than they sounded, Then I learned to be a football so I went to Alaska. no avail.

As a Football Player.

"I introduced myself to the captain of ed me over and felt my bumps, then broke again, time after time. asked me if I was a good player. 'Immodesty.

- " 'Where have you played?" he inquired. " 'In the South,' I answered, vaguely. " What position?"
- "'All of them.' I blush now at the would like to be a good liar, but can't cud and flapped my ears. make it stick. I didn't know a football team and played all that season. I got me! hurt at the first practice and every game I turned a promoter next, never having

MUSIC AND MUSICIANS

Mrs. Richard S. Harvey, pianist, and Miss Kitty Beale, soprano, gave a delight-

ful musical program at Rauscher's Mon-day evening, December II. before the members of the Oito Society of Washing-ton, D. C. Mrs. Harvey charmed with

ton, D. C. Mrs. Harvey charmed with her numbers, which included "Gavotte," Hans Huber; "Love Song," Nevin; "Ro-mance," Rubenstein, and "Russian Noc-

Mr. Henri Sokolove, violinist, was the

"Yes, I am a reformed Jack of all | won the champion'ship and when the seatrades, a fact I announce since the pub- son had closed I went to the captain and lication of 'Rainbow's End,' so skill- acknowledged my deceit, for my con-

" 'I was never on a gridiron in my life think after listening to the varied story and never saw a football game till this

"'So I judged when I saw you play,' he remarked, which went to show me that a

At the Bar.

"Meanwhile I was reading Blackstone, the grub was worse. There was nothing but I didn't like the plot; there wasn't to eat up there except frozen apples. At any action. How he ever got into the this period my father, suddenly discover- six best sellers' I don't know. 1 put my ing that he had frozen the feet off every feet on the desk and read what a lot of member of the Beach family, decided highbrows had to say about 'torts,' 'conquite wisely to move South-as far South tracts,' and 'common law,' but never got as there was room to move. We started one good stomach laugh out of the whole for Florida via the hasty and interesting bunch. I preferred Richard Harding Davis or George Ade.

Sometimes I went on a still hunt for sending Rex to school, and froze out then rode hard on them while my two

Jack of All Trades.

"Yes, yes-a-seeking gold. To cut a long story short, I found two honest the Chicago Athletic Association team men in the whole country. One of them I buzzed. I decided that I wasn't a real talked him into a coma, and before he to be brutal and wear shinguards and that is paying us money every year. I face the music, and yet I couldn't keep the claim. I set those tender-handed enhave my name in the sporting papers forget who the other man was. But I to that steam boiler nor even feed any gineers of mine at work with picks and and board at a training table. He look- went broke-then flush-then broke-then part of the fittings to my engineers.

At this stage of my career I developed my genius for carrying things, above or Florida, and no apples, so I girded up alluded to. Whenever there was anything my rubber boots and got busy. I was too heavy or too dirty for any of the game for any financial enterprise from Indians to tote the foreman always used pitch and toss to manslaughter. The only to yell, 'Where's Beach?' And little thing I barred was a lead pipe. The Beach came meekly forward and toted memory. It was my first and finest lie. it. Sometimes I strayed away—so they anyhow; there wasn't any darkness Since then I have often tried to lie. I put a bell on me. I got so I chewed a whatever. I tried everything from vecal

from an electric belt, but I steeled my- that had to be transferred from the where in the world. Meanwhile those self with thoughts of that training United States into Alaska I went back engineers sat on my dredge and ate their table, and he tried me out. I met the and mined zinc in Missouri. They showed

thereafter something worse happened to been a promoter. I took a coal dredge me. I had straims, lesions, and compound to Nome to see if I could not work the nor frosted oranges on the menu. We promoters I went broke so fast that inside vest pocket with a safety pin. I

By REX BEACH

Author of "Rainbow's End," "The Ne'er-Do-Well," "The Spoilers."



there was less money than in Michigan pay streak pinched out. nights were too short to use the latter. lessons to 'longshoring, for I knew there "After I had stevedored all the freight must be some money concealed, somewage in the most extortionate manner possible, clamoring discordantly for em ployment.

I found a mine and hynotized the owner into setting a price on it, then found a fractures, but I stuck to that training beach. I found that I couldn't. Along fellow who had a roll of money with a table, for there were no frozen apples with a few thousand other and better rubber band around it pinned up in his

YOUR WEDDING DAY

December 17-Alfred Gwynne Vanderbilt and Margaret Emerson McKim; James K. Hackett and Beatrice Beckley.

By MARY MARSHALL.

great pleasure with her songs, singing "Depuis le Jour" (from Louise), Charpentler: "Pierrot," Dagmar de C. Rubner; "Chant Hindou." Rimsky-Kersakow, and "Maiden and the Butterfly." Eugen D'Albert.

The fifth artist recital of the season, given at the Arts Club, Sunday night, given at the Arts Club, Sunday night, world through the newspapers, and both came as something of a surprise, for formusicals of the year. The program, which was delightfully given by Miss and previously. One was the marriage of Alfred Cast. musicals of the year. The program, mal announcement of neither had been which was delightfully given by Miss Florence Coumbe, soprano: Miss Ann Tuohy, contraits; Miss Miriam Larking, 'cellist, and Miss Marie Haneen, accompanist, was as follows:

"Ahl and been married and divorced previous of the companist, was as follows: had been married and divorced previous-ly, and the other was that of James K. Hackett and Beatrice Beckley—the bride-groom in that case being the divorced husband of the beautiful actress, Mary

Mannering.
Five years ago, December 17, fell on Sunday, and the fact that Alfred Vanderbilt chose that day for his wedding caused some little comment. In fact, a special permit had to be obtained in order to have the marriage knot tied on that day. Vanderbilt had been married to Elsie French in 1901. About a year later Mar-garet Emerson, then the much-admired belie of Baltimore, and the daughter of a wealthy manufacturer of that city, was married to Dr. Smith Hollins McKim. Both these marriages turned out to be unhappy, and in the course of a few years Mrs. McKim separated from her years ars. Mckim separated from her husband and, accompanied by her father, went to Reno. As a result of this a divorce was granted in 1909. She then took up her residence in New York, where her engagement to many prominent society men was from time to time rumored.

Shortly before she was married to Van-derbilt she went abroad and took up tem-porary residence in Surrey, England. In the meantime Vanderbilt had obtained a divorce, and, although his name had never before been linked with that of Mrs. McKim, some little interest was at-tached to the fact that he went to Engtached to the fact that he went to Engiand shortly after she did. He made his home at his London residence, Gloucester House. No announcement was made of the wedding previous to the event. On Sunday morning, December 17, 1911, he and a few friends took a motor trip to Surrey and there at 1 o'clock before a register he was married to Mrs. McK'm. registrar he was married to Mrs. McKim wedding breakfast followed, and after hat the party returned to Gloucester the announcement of the wedding made

oublic Although December 17 is the day usually given for the marriage of James K. Hackett and Beatrice Mary Beckley, there is reason to believe that the wedding actually took place the day before. The place was Milwaukee, Wis., and the The place was Milwaukes, Wis., and the time was probably on Saturday afternoon directly after the matinee performance in which Hackett and Miss Beckley were starring. The divorce from Mary Mannering had just been obtained, and Hackett had to set a special license to marry again before the expiration of the usual five days' interval

(Copright, 1916.)

New York may prosecute property owners for cost of fighting fires where fire prevention laws have not been obeyed.

"Jerry." a Boston terrier belonging to Mrs. Colby Rackliffe, of Belfast, Me., was taken by her mistress to visit in Still-water. The dog ran away and returned home, a distance of forty miles, in four-teen hours. The terrier had been over the road several times in an automobile. than I did about fire brick, but, being a place to write about. body dared to tell me so. "I was doing very well, thank you when a friend of mine put me wise to a

perfect mint of money that was going to waste in the author business. He proudly displayed to me samples of his own nandicraft as a fiction writer. These amples were printed in a harvester company's trade journal.

Beach the Writer.

"It looked easy and appealed to me strongly, for an author doesn't have to carry anything, not even a suitcase full of brick samples. Why should I fire brick for a living after that? I asked myself. So I sat down and manhandled piece about Alaska. I sent it to one of the big New York magazines, thinking to start it at the top and let it work down to The Poultryman's Review by the natural law of gravitation. But the big magazine took it; and the big magazine editor came out to Chicago to see me. He introduced me to a lot of nice literary people who, it seems, aid him in his nefarlous job of publishing a magazine once every thirty days. 'This is Beach,' he said then. I carefully lapped one foot over the other and looked bashful. Beach! Beach! they echoed. They knew me. The evil was done, "I went back to the office and threw

bricks around the room until there wasn't a sample left. I became an author. I went to Chicago, rented a blank office in the Fine Arts Building. I chose the name purposety, locked myself in and wrote 'The Looting of Alaska'-twenty thousand words. Just like that. Then I started "The Spoilers,' also a nice batch of short

"My appearance in New York with all this material, my plunge into the 'literary world there-ah, it is like a dream, a bewildering dream. I sold the stuff and said I felt in me the vicious hunger is my partner now in a claim up there promoter, for I couldn't go home and had recovered consciousness we owned right and left. I pulled in \$5,900 to start with. Then I went out with a club after anybody that had money-editors shovels, and gloated over them. We struck | theatrical managers, everybody. My slo-Times were tough in Nome that year; it rich. I continued the gloat. Then the gan was, 'How dare you have money! Gimme that! with a brusque, ungen tlemanly gesture-and I got it.

> arctic, a little matter of three or four I feel distrait. I ought to be carrying thousand miles, mining, prospecting, specsomething. Therefore, whenever I can't ulating. Sometimes I was poor, then stand it any longer I go up to Alaska again I was broke. No matter how evil

"However, I have decided that aside "Finally I came back to Chicago to spar for wind. Here, not knowing anything from such little hobbies as handling a about fire brick, I, of course, engaged in motor boat or building a house, that the brick industry. About the time I got writing is my real and original trade, as

rience to know what I am saying

hen I come to this conclus "My new book, "The Rainbow's End,' is about the adventures of a lively Irishman in the Cuban rebellion, also of a wonderterest in a contracting business. We built ful buried treasure, and the love story furnaces, erected chimneys, and installed that goes with it. I do not know what power plants. I knew less about this part of the world I will pick out next as

"Working down from Alaska in 'The Spoilers' to Cuba in 'Rainbow's End' is a long trip."

TELLS OF BRIBES; KILLS SELF.

Davenport, Iowa, Dec. 1 'Oscar Susemihl, a real estate broker, is dead, a suicide, today and two city aldermen have been asked to resign because in a note he left behind Susemihl accused them of accepting bribes of \$250 each

MANTELL TO PRESENT CLASSIC REPERTOIRE

Few American actors are so popular with the local public as Robert 2. Mantell, who comes to the Belasso Theater, the week beginning Monday, January 7, in an exceptionally strong repertoire of classic plays, under the management of William A. Brady. This star has slways met with the most cordinal reception here and prove after years of study and perservance he stands at the head of his profession as the only artist on the English-speaking stage playing a repertoire of the best in

the drama.

The choice of plays to be produced here gives him and his supporting company the widest possible opportunity to display their versatility, for it covers prac

A freak of nature is the lost river in Kentucky. It is known as the Hidden River, because no one knows its origin, and it vanishes into a cave leading no

BE FULL OF "PEP"

It's the right way to be. Feel strong, alert, active, on the jump. You can. It's easy. But not unless you clean out the bowels, tone up the liver and stomach and get your whole digestive and alimentary systems working properly. Take "E-Z" Tablets, the little wonderworkers that safely and surely rid your system of accumulated poisons.

Here's the Prescription, So You Know What You Take When You Take

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Sold with this guarantee: If not relieved or cured with one 25-cent package of "E-Z" Tablets, your money refunded.

100 Little Chocolate Tablets, 25c. Sample Package, 5c



"E-Z" Tablets Are Purely Vegetable and

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《陈校典》为别的所依依依为如此的共和的不好依依依依依依依依依依以为为此的不知为知识的知识的不然依依依依然是 Give Your Order Now for Your Christmas Wines and Liquors

Get your order in now before the rush, then you will be sure nothing will be forgotten and everything will be delivered on time. Of course, at the top of the list will be



"For two years I followed the game,

stampeding from Cooks Inlet to the

my fortunes, I knew they were certain to

get worse.

ronoco

The Whiskey of the rich, mellow flavor that has won the premier place of the festive season. Use it for the best kind of Eggnog—serve it straight or in highballs—your best friends will appreciate its flavor—as smooth as fresh milk. You need a good whiskey in your home for the holiday season—you cannot get a better than

Oronoco Rye

Special Flask of Oronoco

Here is a special Christmas offer. A full half-pint genuine black Morocco leather flask, with nickel drinking cup top-filled with Oronoco Whiskey. This flask alone retails regularly at \$1.00—the half pint of Oronoco Rye is worth 25c. We sell the flask filled for.....

Oronoco Rye Prices

Our prices for Oronoco Rye delivered any place in the city-

\$1.00 Full Quart \$3.50 Gallon, in Glass Jug

By express, prepaid to Maryland-\$4.00 for four full quarts; \$3.75 a gallon, in glass jug.

Three Full Quarts of Wine for

OUR HOLIDAY SPECIAL. One full quart of California Port.

One full quart of California Sherry. One full quart of New York Sweet Catawba.. All three for Exceptional Value-These are full quart bottles,

and the wines are the finest quality—fully matured— \$1.25 for the three bottles.



COCKTAILS

Oronoco brand of Manhattan, Martini, Whiskey and n Cocktails are ready to ice and serve—only the best predients are used.

EGGNOG

You'll enjoy your Christmas Eggnog thoroughly if u use these ingredients—Oronoco Rye, of course:

CORDIALS

Enjoy them after the Christmas dinner The best imported.

The best domestic cordials.



DINNER WINES

We have a complete assortment of finest domestic Champagnes.

Great Western, Gold Seal, Cook's Imperial, Grand Imperial Sec, and White Shield—

Pints \$1.00 Quarts \$1.75

California Sauterne, 50c a bottle. \$5.00 a case. California Claret, 30c a bottle.

DOMESTIC WINES

California Burgundy, 50c a bottle \$5.00 a case.

IMPORTED CHAMPAGNES Mumm's Extra Dry and White Seal, \$2.00 a pint. \$4.00 a quart.

The fllustration to neat, safe and attractive manner in

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Mrs. Sue Jennings, gave an attractive song recital before the members of the Y. W. H. A. December 14, at the club-rooms of the association, Miss Scherger's

in the Christmas music,

Gertrude Lyons, soprano, will sing 'Come Unto Him," from the "Messiah,"

next Wednesday evening for the Sodality Society of St. Patrick's Church,

A most attractive mulcal was given this week at the Friday Morning Music Club by Miss Lela Howard, planist; Mrs.

William T. Reed, contralto; Mrs. Helen Corbin Heint, pianist, and Miss Kitty Beale, soprano, guest of the club. The

following program was presented: "Can-sonetta," Eduard Schutt; "Papillons,"

tonetta," Eduard Schutt; "Papillons,"
Moritz Rosenthal; "Valse, Op. 34, No. 1,"
Mowskowski, Miss Howard; "Ecstasy,"
Rummel; "Inter-Nos," MacFayden; "The
Star," Rogers; "The Bird of the Wilderness," Edward Horsman, Mrs. Reed;
"Sarabande" and "Les Trois Mains,"
Rameau, arranged by McDowell; "Eccosaise," E flat major, Beethoven; "Pres
de la Mer," Arensky; "Feux Follets,"
Isidor Philipp; "Isoldes Liebes-Todt,"
Wagner-Liszt, Mrs. Heinl, and "Aria
from Louise," Charpentier; "Parla"
(valse chantee), Arditi; "Pierrot," Dagmar de C. Rubner, and "The Maiden and

mar de C. Rubner, and "The Maiden and the Butterfly," by Eugen D'Albert, Miss

A lecture on Elizabethan music, by Miss

Mary Murray Lockwood, with violin, vocal and plane illustrations, was given before the members and guests of the Ever-May Club Thursday afternoon, December 14. Miss Elizabeth Winston, Miss Alwarda Casselman, Mrs. Duff Lewis and Miss Mary Murray Lockwood were the Miss Francis Scherger, accompanied by

June," Foster; 2, "From the Land of the Sky Blue Water," Cadman; 3, "Rosalle," De Koven; 4, "Spring," Leo Stern; 5, "Life," Oley Speaks; 6, "Annie Laurie," Scotch song; 7, "Love Has Wings," Rogers, and 8, "Sunlight," Harriet Ware.

Mrs. Scudio Ragland, planist, will give the musical program at the Congressional Club, Friday, December 22. This will be the first recital given at the club this

soloist at the Columbia Country Club Sunday evening, December 10. The pro-gram, given after the regular Sunday night musical, was as follows: "Intro-duction et Rondo Capriccioso." Camille Sainte-Saens; "Ave Marie." Shubert Wil-helmi; "LSouree." Bach; "Siciliano-Rig-uadon," Franceur Kreisler; "Waither's Frize Lled" (from the Meistersinger), Wagner-Wilhelmi; "Serenade," Chami-nade-Keisler, and "Scherzo Tarantelle," Henri Weinjawski, Mr. Sokolova is

graduate of the Royal Conservatory at Brussels, Beigium, where he studied un-der Cesar Thompson, "Seal Song" (by request)...
"Ich grolle nicht"...... Miss Tuchy "Music and Its Comrades Arts" will be the subject of the appreciation lecture

and recital given by the Peabody Club, of Washington, next Thursday evening. Miss McCord is in charge of the pro-Mr. Charles A. Bright, bass soloist of St. John's Church, Georgetown, who has been absent for the past two months, has follows: "Venite", Gregorian tone; "Benedicite," by Hedden; "Benedicite," Gregorian tone; "O Come to My Heart, Lord Jesus." Mr. Charles A. Bright will sing the bass solo in the offertory anreturned, and will take a prominent part

Contraite solo, "That Sweet Story of Old"... West Starring. The div. nering had just bee "O Paradise"... Neidlinger (Incidental solo Miss Craig.)
"Now, When the Dusky Shades of Night"... Berwald Organ postlude, "Macstoso" (Messe de Mariage

Club, Friday evening, December 15. ALWARDA CASSELMAN.

"The Star"
"Red, Red Rose"
"Ecstary"
Miss Coumbe
O! don fatale-"Don Carlos".

Wiss Tuohy.
"Largo, from Sonata"

Miss Larking.
Pleurez mes eux-"Le Cid".....
Miss Coumbe. Weiniawski. Mr. Sokolove is a .Hollman

> The musical portion of the services at St. John's Church, Georgetown, under the direction of Samuel A. Leech, will be as follows: "Venite", Gregorfan tone; "Benedicite," by Hedden; "Benedicitus,"

At the evening service, the choir will sing the following: Magnificat and Nunc dimittis, Gregorian tones; "Seek Ye the Lord." by Roberts. Mr. A. L. Simpson will sustain the tenor solo in the anthem.

At the Church of the Covenant this afternoon the music will be given by the triple quartet and in the evening by the evening choir of 100 voices, with double quartet and four additional soloists, both quartet and four additional soloists, both services being under the direction of Mr. Sydney Lloyd Wrissatson, with Mr. Harvey Murray at the organ. The following are the musical numbers:

"Sun of My Soul" Steane Bass solo, "Come Unto Me" Hawley Mr. J. Walter Humphrey.

"Forsaks Me Not" Stevenson (Incidental solo Mr. Backing.)

"They That Put Their Trust in the Lord" Steane "Hide Me Under the Shadow" West EVENING.

Organ probude, "Larghetto" ("Second Bymphony"). Beethoven

Miss Ethel Coffin, Miss Frances Finkle Miss Mabel Anderson, Miss Mary Spore, and Miss Madeleine Lazard von Unschuld gave the monthly musicale at the Home

The Australian state of Victoria is elec-Y. W. H. A. December 14, at the club-rooms of the association. Miss Scherger's pense that eventually will exceed 123,-brogram included: 1, "Come, For It's 000,000.